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Educational Forum Case Report
A case of masquerading alloantibodies: the value of a multitechnique approach
P.M.S. Wennersten and L.J. Sutor

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Original Report
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Konstantin Somov was a Russian symbolist painter associated with Mir iskusstva (World Of Art) in Russia, both sobriquet for a Fin de siècle movement and magazine devoted to novel artistic vision and methods that influenced the overall evolution of modernism in Europe. Proponents rejected positivist or revivalist influences and preferred watercolor and gouache to oil. They also often worked closely with both the theater and the ballet. Somov had a special fondness for the harlequin motif in his painting, tending to find an inherent theatricality to life, and a number of his works use the masquerade as a central theme. This work, titled Masquerade, evinces his style and also alludes to Wennersten and Sutor’s case of masquerading alloantibodies, which appears in this issue.

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