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Immunohematology is published quarterly (March, June, September, and December) by the American Red Cross, National Headquarters, Washington, DC 20006.

Immunohematology is indexed and included in Index Medicus and MEDLINE on the MEDLARS system. The contents are also cited in the EBASE/Excerpta Medica and Elsevier BIOBASE/Current Awareness in Biological Sciences (CABS) databases.

The subscription price is $50 for individual, $100 for institution (U.S.) and $60 for individual, $100 for institution (foreign) per year.

Subscriptions, Change of Address, and Extra Copies:
Immunohematology, P.O. Box 40325
Philadelphia, PA 19106
Or call (215) 451-4902

Web site: www.redcross.org/about-us/publications/immunohematology
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ISSN 0894-203X

On Our Cover
Oscar-Claude Monet achieved greatness both as a virtuoso colorist and master of atmosphere and light and as a primary architect of the Impressionism Movement, which transformed French painting and 19th century art. Towards the end of the 1860s, Monet settled into domestic routines with his future wife, Camille Doncieux, and seldom traveled far from Bougival. His brief sojourns to Louveciennes in fall and winter to visit his friend and co-visionary, Camille Pissarro, led to a number of landscapes set locally. Road at Louveciennes, Melting Snow, Sunset, painted in 1870, shares its theme of deliquescence with Gong et al.’s article, which appears in this issue.

David Moolten, MD