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On Our Cover
An artist of humble origins and a champion of Naturalism in 19th Century France, Jules Bastien-Lepage often portrayed peasants and the poor in a sympathetic though unromantic light. His Joan of Arc, painted in 1879, more than 40 years before her canonization, depicts a flesh and blood girl with a real farmhouse and tipped over spinning wheel behind her, in contrast to the three phantasmal saints floating in the trees who guide her. While here she wears no armor, and there is more wonder than fire in her eyes, she would lead French defenders in battle after battle against invading English forces. Schreiber’s letter in this issue concerns CD177 expression in neutrophils, critical in the body’s protection against infection.

David Moolten, MD