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On Our Cover
Girl with a Red Hat (1666) by Johannes Vermeer is an example of a tronie, derived from Dutch meaning “face” and referring to a stylized work common to the Dutch Golden Age that, distinct from formal portrait painting, featured an anonymous model with an exaggerated expression or depicted as an iconic character. Girl with a Red Hat employs bold, rich colors, and the girl’s eye-catching hat and robe and informal turn to face the viewer are striking and engaging. Vermeer created only two other panel works, and the painting’s flamboyance and use of wood as a support medium have caused some to question its attribution, though dendrological analysis as well as technique considerations favor Vermeer. One of Vermeer’s more famous works, at just 9 × 7½ inches, Girl with a Red Hat is also one of his smallest. Small integral membrane protein 1 (SMIM1) is the subject of an article in this issue.

David Moolten, MD