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On Our Cover
The late 19th century and early 20th century Italian Jewish painter, Amedeo Modigliani, fits as well as anyone the romantic archetype of the tragic Bohemian artist. A master of expressionist portraits and figure studies, he enjoyed little success during his brief career. Elegantly lengthened mask-like faces and bodies with simplified idealized features were hallmarks of his style, although he also provoked controversy by his stark inclusion of pubic hair in his nudes. Impoverished and suffering from terminal tuberculosis in his early thirties, he sank deeper into alcoholism although he continued to paint. He had one serious romantic interest, Jeanne Hébuterne, a young model who became his fiancée at the end of his life, despite the objections of her parents. Here he depicts her during her pregnancy in a white chemise (1919). The article by Marchese addressing Lewis antibodies in pregnancy is included in this issue.

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