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Franklin Carmichael belonged to the Group of Seven, landscape painters from 1920 to 1933, who devoted themselves to the establishment of an artistic idiom unique to Canada. While influenced by European Impressionism, this group of men hoped to break from it with a focus on the expansive and rugged Canadian landscape. They ascribed to the northern wilderness a transcendental spirituality; this visual rendering they saw as an important purpose of their art. Carmichael's work features both simplicity of form and a bold use of color. He completed North Shore, Lake Superior, in 1927. Lake Superior, the coldest of the Great Lakes, has an average temperature below 40 degrees Fahrenheit. An article in this issue discusses the adsorption of cold agglutinins with rabbit red blood cells.

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