CONTENTS

135  Blood Group Review
An update on the Chido/Rodgers blood group system
R. Mougey

139  Case Report
A case of platelet transfusion refractoriness due to anti-CD36 with a successful treatment outcome
S.S. Khatri, B.R. Curtis, and C. Yamada

145  Serologic Method Review
Use of trypsin in serologic investigation
A. Novotny

149  Original Report
Comparison of ABO genotyping methods: a study of two low-resolution polymerase chain reaction assays in a clinical testing laboratory
J.A. Keller, T. Horn, S. Scholz, S. Koenig, and M.A. Keller

154  Blood Group Review
An update on the Cartwright (Yt) blood group system
M.R. George

156  Serologic Method Review
Saline–indirect antiglobulin test
J.R. Hamilton

159  Case Report
Clinical approach after identification of a rare anti-En* in a prenatal sample
P.J. Howard, L. Guerra, D.K. Kuttner, and M.R. George

162  Communications
To Contributors to the 2019 Issues

ANNOUNCEMENTS  ADVERTISEMENTS  INSTRUCTIONS FOR AUTHORS  SUBSCRIPTION INFORMATION
ON OUR COVER

By 1888, when John William Waterhouse painted The Lady of Shalott, his best known work, the original Pre-Raphaelite Brotherhood had largely dissolved. Nevertheless, the movement attracted new adherents, such as Waterhouse, who rejected the academic style in favor of the doctrine the Pre-Raphaelites espoused, which favored “art for art’s sake” rather than an underlying moral, an attentiveness to nature and a rejection of formulaic technique, a sensual realism, and a choice of medieval subjects, often women. The painting brings to canvas the end of the Arthurian poem of the same name by Lord Alfred Tennyson.

And at the closing of the day
She loosed the chain, and down she lay;
The broad stream bore her far away,
The Lady of Shalott.

Lying, robed in snowy white
The leaves upon her falling light—
Through the noises of the night
She floated down to Camelot.

This issue of Immunohematology provides a comparison of two low-resolution polymerase chain reaction assays for ABO genotyping.

DAVID MOOLTEN, MD