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On Our Cover

René Magritte, the great Belgian Surrealist, named this enigmatic depiction of a snowy mountain landscape, *Le Domaine de Arnheim* (1938), based on *The Domain of Arnhem*, the title of one of Edgar Allan Poe’s most well-known pieces of short fiction, a story which dwells on nature and on the nature of art. A quote from the story follows, and the painting’s interpretation in light of it is left to the reader. “...no such combination of scenery exists in nature as the painter of genius may produce. No such paradises are to be found in reality as have glowed on the canvas of Claude. In the most enchanting of natural landscapes, there will always be found a defect or an excess — many excesses and defects. While the component parts may defy, individually, the highest skill of the artist, the arrangement of these parts will always be susceptible of improvement.” An article in this issue addresses the freezing and recovering of rare red blood cells for use in the resolution of complex antibody identification.

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