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On Our Cover

Talbot Hughes (1869–1942) was a British painter: his principal themes genre being history, historical costume, and landscape. *Echo* (1900) alludes to the myth of Narcissus and Echo from Ovid’s *Metamorphoses*. Hughes focuses on the mountain nymph: she appears centrally, her hand to her ear, as if hearing a voice whose words she will repeat, perhaps those of Narcissus, who she loves. She lies in a rocky canyon, surrounded by narcissus flowers. Her expression is melancholy, in keeping with the story, in which Narcissus rejects her, enthralled with his own appearance, and ultimately dies of thirst and starvation while staring at his reflection in a pool. In the painting, the ghostly image of a man can be seen by the waterfall in the upper left. A report by Hudgins et al. in this issue of *Immunohematology* showcases the identification of RHD allelic variants discovered by atypical typing results on the NEO/Echo platforms.

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